Progression of	skills: PHYSICAL EDUC	ATION				
	Year 1 (KS1 skills)	Year 2 (KS1 skills)	Year 3 (Lower KS2 skills)	Year 4 (Lower KS2 skills)	Year 5 (Upper KS2 skills)	Year 6 (Upper KS2 skills)
					Beginning to exaggerate dance movements and motifs (using expression when moving)	Exaggerate dance movements and motifs (using expression when moving)
				Confidently improvises	Demonstrates strong movements throughout a dance sequence.	Performs with confidence, using a range of movement patterns.
		Copies and explores basic movements with clear control.	Beginning to improvise independently to create a simple dance.	with a partner or on their own. Beginning to create longer dance sequences in a	Combines flexibility, techniques and movements to create a fluent sequence.	Demonstrates a strong imagination when creating own dance sequences and motifs.
	Copies and explores basic movements and body patterns	Varies levels and speed in sequence Can vary the size of their	Beginning to improvise with a partner to create a simple dance.	larger group. Demonstrating precision and some control in	Moves appropriately and with the required style in relation to the stimulus.	Demonstrates strong movements throughout a dance sequence.
Dance	Remembers simple movements and dance steps	body shapes Add a change of direction to a sequence	Translates ideas from stimuli into a movement with support.	response to stimuli. Beginning to vary dynamics and develop	e.g using various levels, ways of travelling and motifs.	Combines flexibility, techniques and movements to create a fluent sequence.
	Links movements to sounds and music. Responds to a range of	Uses space well and negotiates space clearly. Can describe a short	Beginning to compare and adapt movements and motifs to create a larger sequence.	actions and motifs. Demonstrates rhythm and spatial awareness.	Beginning to show a change of pace and timing in their movements.	Moves appropriately and with the required style in relation to the stimulus.
	stimuli.	dance using appropriate vocabulary. Responds imaginatively to stimuli.	Uses simple dance vocabulary to compare and improve work.	Modifies parts of a sequence as a result of self-evaluation. Uses simple dance	Uses the space provided to his maximum potential. Improvises with confidence, still	e.g using various levels, ways of travelling and motifs.
		Sumui.		vocabulary to compare and improve work.	demonstrating fluency across their sequence.	Beginning to show a change of pace and timing in their movements.
					Modifies parts of a sequence as a result of self and peer evaluation.	Is able to move to the beat accurately in dance sequences.
					Uses more complex dance vocabulary to compare and improve work.	Improvises with confidence, still demonstrating fluency

						across their sequence.
						Dances with fluency, linking all movements and ensuring they flow.
						Demonstrates consistent precision when performing dance sequences.
						Modifies parts of a sequence as a result of self and peer evaluation.
						Uses more complex dance vocabulary to compare and improve work.
Gym	Copies and explores basic movements with some control and coordination. Can perform different body shapes Performs at different levels Can perform 2 footed jump Can use equipment safely Balances with some control Can link 2-3 simple movements	Explores and creates different pathways and patterns. Uses equipment in a variety of ways to create a sequence Link movements together to create a sequence	Applies compositional ideas independently and with others to create a sequence. Copies, explores and remembers a variety of movements and uses these to create their own sequence. Describes their own work using simple gym vocabulary. Beginning to notice similarities and differences between sequences. Uses turns whilst travelling in a variety of ways. Beginning to show flexibility in movements Beginning to develop good technique when travelling, balancing, using equipment etc	Links skills with control, technique, coordination and fluency. Understands composition by performing more complex sequences. Beginning to use gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances. Creates sequences using various body shapes and equipment. Combines equipment with movement to create sequences.	Select and combine their skills, techniques and ideas. Apply combined skills accurately and appropriately, consistently showing precision, control and fluency. Draw on what they know about strategy, tactics and composition when performing and evaluating. Analyse and comment on skills and techniques and how these are applied in their own and others' work. Uses more complex gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances. Links skills with control, technique, coordination	<ul> <li>Plan and perform with precision, control and fluency, a movement sequence showing a wide range of actions including variations in speed, levels and directions.</li> <li>Performs difficult actions, with an emphasis on extension, clear body shape and changes in direction.</li> <li>Adapts sequences to include a partner or a small group.</li> <li>Gradually increases the length of sequence work with a partner to make up a short sequence using the floor, mats and apparatus, showing consistency, fluency and clarity of movement.</li> <li>Draw on what they know about strategy, tactics and composition when</li> </ul>

					and fluency.	performing and evaluating.
					Understands composition by performing more complex sequences.	Analyse and comment on skills and techniques and how these are applied in their own and others' work.
						Uses more complex gym vocabulary to describe how to improve and refine performances.
						Develops strength, technique and flexibility throughout performances.
	Can travel in a variety of ways including running and jumping. Beginning to perform a	Confident to send the ball to others in a range of ways. Beginning to apply and	Understands tactics and composition by starting to vary how they respond.	Vary skills, actions and ideas and link these in ways that suit the activity of the game.	Vary skills, actions and ideas and link these in ways that suit the activity of the game.	Vary skills, actions and ideas and link these in ways that suit the activity of the game.
	range of throws. Receives a ball with basic control Beginning to develop	combine a variety of skills (to a game situation) Develop strong spatial awareness.	Vary skills, actions and ideas and link these in ways that suit the activity of the game. Beginning to communicate with others during game	Shows confidence in using ball skills in various ways, and can link these together. e.g. dribbling, bouncing,	Shows confidence in using ball skills in various ways, and can link these together. Uses skills with	Shows confidence in using ball skills in various ways, and can link these together effectively. e.g. dribbling, bouncing,
Games	hand-eye coordination Participates in simple games	Beginning to develop own games with peers. Understand the importance of rules in games.	situations. Uses skills with co- ordination and control. Develops own rules for	kicking Uses skills with coordination, control and fluency.	coordination, control and fluency. Takes part in competitive games with a strong understanding of tactics	kicking Keeps possession of balls during games situations. Consistently uses skills
		Develop simple tactics and use them appropriately. Beginning to develop an understanding of attacking/ defending	new games. Makes imaginative pathways using the equipment.	Takes part in competitive games with a strong understanding of tactics and composition. Can create their own	and composition. Can create their own games using knowledge and skills.	with coordination, control and fluency. Takes part in competitive games with a strong understanding of tactics
		attacking doronding	Works well in a group to develop various games. Beginning to understand how to compete with each other in a controlled	games using knowledge and skills. Works well in a group to develop various games.	Can make suggestions as to what resources can be used to differentiate a game.	and composition. Can create their own games using knowledge and skills.
			manner. Beginning to select resources independently	Compares and comments on skills to support the creation of new games.	Apply basic skills for attacking and defending. Uses running, jumping, throwing and catching in	Modifies competitive games. Compares and comments

			to carry out different skills.	Can make suggestions as to what resources can be used to differentiate a game. Apply basic skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and combination.	isolation and combination.	on skills to support the creation of new games. Can make suggestions as to what resources can be used to differentiate a game. Apply knowledge of skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and in combination.
Athletics	Can run at different speeds. Can jump from a standing position Performs a variety of throws with basic control.	Can change speed and direction whilst running. Can jump from a standing position with accuracy. Performs a variety of throws with control and coordination. preparation for shot put and javelin Can use equipment safely	Beginning to run at speeds appropriate for the distance. e.g. sprinting and cross country Can perform a running jump with some accuracy Performs a variety of throws using a selection of equipment. Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Demonstrates accuracy in throwing and catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Beginning to record peers performances, and evaluate these. Demonstrates accuracy and confidence in throwing and catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component. e.g. hop skip jump (triple jump) Beginning to record peers performances, and evaluate these. Demonstrates accuracy and confidence in throwing and catching activities. Describes good athletic performance using correct vocabulary. Can use equipment safely and with good control.
Outdoor Adventurous Activities	-	-	Develops listening skills. Creates simple body shapes. Listens to instructions from	Develops strong listening skills. Uses simple maps. Beginning to think	Develops strong listening skills. Uses and interprets simple maps.	Develops strong listening skills. Uses and interprets simple maps.

			a partner/ adult. Beginning to think activities through and problem solve. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.	activities through and problem solve. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.	Think activities through and problem solve using general knowledge. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.	Think activities through and problem solve using general knowledge. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe.
Swimming				Swims competently, confidently and proficiently over a distance of at least 25 metres Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke. Performs safe self-rescue in different water-based situations.		
Evaluation	Can comment on own and others performance Can give comments on how to improve performance. Use appropriate vocabulary when giving feedback.		Watches and describes performances accurately. Beginning to think about how they can improve their own work. Work with a partner or small group to improve their skills. Make suggestions on how to improve their work, commenting on similarities and differences.		Watches and describes performances accurately. Learn from others how they can improve their skills. Comment on tactics and techniques to help improve performances. Make suggestions on how to improve their work, commenting on similarities and differences.	
Healthy Lifestyles	Can describe the effect exercise has on the body Can explain the importance of exercise and a healthy lifestyle.		Can describe the effect exercise has on the body Can explain the importance of exercise and a healthy lifestyle. Understands the need to warm up and cool down.		Can describe the effect exercise has on the body Can explain the importance of exercise and a healthy lifestyle. Understands the need to warm up and cool down.	